

Wine Madness: 33% off Wines 50+: Every Night 'til February 3
Regularly Sunday & Monday *{holidays excluded}*

The Dino Wine Book

This list serves as a mind map of my view on the world of wine~ a scary thought indeed! Over the years, I have made associations of wines that are function alike {ie how they go with food or affect your mood etc} that may or may not be similar in where they come from or what grape they are made of. So this is how our list is set up.

In any case, rest assured that every wine is on here because I love it for what it is & for what it costs. Nothing is on here because of a review, a perceived "need" or because it will sell. That isn't why I buy wine~ I buy to share my passion with you ~ Dean Gold

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Sangiovese ~ Page 1

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|------|---|---|------|----|
| ex. | Corte Alla Flora | “Giuggiolo” Montepulciano | 2009 | 30 |
| | Super sipping red from a very good producer of Vino Nobile di Montepulciano. This wine is a blend of the various lots that do not go into higher end the estate bottlings but make for a great fun gulp. 100% Prugnolo Gentile clone Sangiovese. | | | |
| ex. | Bibi Graetz | “Casamatta” Toscana | 2009 | 30 |
| | Sangiovese from a variety of Southern tuscany growing zones yield up this tasty treat from young winemaker Bibi Graetz. Great quaff! | | | |
| sp. | Poggio Stella | "Chianti Colli Sensi"
{Sangiovese, Canaiolo} | 2009 | 30 |
| | This is the real deal: a full bodied, spicy Chianti at a reasonable price that doesn't taste of wood or international grapes. Grown in the zone north of Montalcino and South of Siena, this is a spicy wine great with most anything on our menu | | | |
| st. | Cecilia | "Rosso" {Sangiovese, Syrah} Elba | 2009 | 36 |
| | Bright, sprightly, spicy, great gulp of fun red wine! Perfect with our bar snacks, lighter pastas and red meats. | | | |
| el | Collemattoni | "Adone" {Sangiovese, Merlot} | 2009 | 54 |
| | Marcello Bucci is one of the great young traditionalists in Montalcino. But here he is with a wine using merlot! What's up? A friend of his owns a Brunello vineyard with a little merlot planted in it and Marcello has been given access to these grapes to make this wine. But it is not a monder Super Tuscan, but a completely traditional fuck filled wine of Montalcino. Superb stuff! | | | |
| 181. | Mocali | Rosso di Montalcino | 2006 | 58 |
| | Funky, feisty, plummy. | | | |
| hu. | Ciacci Piccolomini | Rosso di Montalcino | 2009 | 56 |
| | huge, ripe Sangiovese from the southern reaches of the zone in a year that will be known for rich ripe wines. This is still classic Montalcino flavors: funk, tar & spice. Superb wine especially with cheese, beef, red meats in general. | | | |

Sangiovese ~ Page 2

el.	Uccelliera	Rosso di Montalcino	2008	65
73.	Uccelliera	Rosso di Montalcino	2007	90

A kiss of oak & some ripeness put this wine firmly in the modernist camp but what a modern wine it is! Ripe berry flavors, spice & smoke are all there. I am not anti modern, just alarmed at how cruddy & boring most modern wines are. This one is not!

el.	Il Conventino	“Organic” {Prugnolo Gentile} Vino Nobile di Montepulciano	2007	69
48.	Il Conventino	“Organic” {Prugnolo Gentile} Vino Nobile di Montepulciano	2001	125

Tiny farm making incredibly nice Montepulciano. Their wines are pure, with more of a delicacy and elegance than is typical of the zone. The '07 is an outstanding vintage that drinks really great with red meats and pastas with tomato based sauces. The '01 is a cellar treat that should not be missed! For the price of an average young cab at most restaurants, you can drink a well aged, incredible sangiovese.

84a.	Il Conventino	"Riserva Organic" {Prugnolo Gentile} Vino Nobile di Montalcino	2004	79
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A more elegant style of Vino Nobile with lots of smooth elements. Top notch wine!

sp.	Castiglion del Bosco	Brunello di Montalcino	2004	85
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Automated fermenters and barrique aging don't cover up the terroir of these well situated vineyards in the northern section of the Montalcino zone. They have vineyards at the lower elevations {350 meters and 230 meters} which makes for bigger and chewier wines. Superb wines not overpowered by oak but rounded and soothed by it. We had to buy three cases to be able to offer this great deal price! Superb 2004 vintage too!

157.	Agostina Pieri	Rosso di Montalcino	2007	90
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When in Montalcino, this is always mentioned as among the best of the Rosso di Montalcino reds. That is because this winery makes a larger percentage of rosso than is typical. Big & very rich for a Montalcino, it is one of my favorites!

Sangiovese ~ Page 3

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|------|----------|---------------------|------|----|
| 62. | Costanti | Rosso di Montalcino | 2009 | 89 |
| 147. | Costanti | Rosso di Montalcino | 2007 | 99 |
- Equally good but totally different than the '07 Pertimali, the rosso is all about elegance. Simply superb wine from my other favorite winemaker in Montalcino. The 2009 is simply stunning and the 2007 is better than a lot of Brunellos you can buy! These are serious shit!
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|-----|-----------|--|------|----|
| sp. | Cerbaiona | Toscana {Sangiovese, Cabernet, Merlot} | 2007 | 99 |
|-----|-----------|--|------|----|
- Stunning wine from the great Diego Molinari, perhaps my favorite Brunello producer in all of hte zone. From his beautifully sited vineyards at 400mt,this is a traditional wine, more to do with Brunello di MOnTalcino than IGT “Super Tuscan” despite its cabernet and merlot blend. After a long absence fromt eh market, jump on this while we can get it. Incredible with red meats.
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|-----|---------|---|------|----|
| st. | Cecilia | “Rosso Riserva” {Sangiovese, Syrah}
Isola d’Elba | 2006 | 99 |
|-----|---------|---|------|----|
- Amazing sangiovese spiced up with a touch of syrah all grown on the island of Elba. These clonal selections are very traditional, not the modern sangiovese & syrahs typical of the modernist wine world. Dark, rich, brooding, spicy,freaking incredible! The best non-Brunello steak wine on the list!
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|------|--------------------|---------------------|------|----|
| 119. | Sassetti Pertimali | Rosso di Montalcino | 2007 | 99 |
|------|--------------------|---------------------|------|----|
- We had the pleasure of meeting Livio Sasetti lNovember '06. He is a poet, a champion of Brunello & a winemaker of vision & dedication. Another Brunello producer said of him that he is “120% Montalcino”. Lucky for us his passion has been passed down to Lorenzo & Luciano, his sons who now make the wine. The hallmark of a Sasetti sangiovese is the terroir which is expressed thru spice & funk. '07 is massive, rich, lush & as huge a wine as the spirit of the man it is named for!
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|-----|-------------|------------------------|------|-----|
| 27. | Mastrojanni | Brunello di Montalcino | 2006 | 110 |
|-----|-------------|------------------------|------|-----|
- Modern brunello from the Illy family of coffee/espresso fame. Nicely elegant with a real smoothness that marks the best of the vintage.

Sangiovese ~ Page 4

146.	Ciacci Piccolomini	"Annata" Brunello di Montalcino	2004	120
hu.	Ciacci Piccolomini	"Pianrosso" Brunello di Montalcino	2006	120
128.	Ciacci Piccolomini	"Pianrosso" Brunello di Montalcino	2004	145
69.	Ciacci Piccolomini	"Pianrosso" Brunello di Montalcino	2003	145
31.	Ciacci Piccolomini	"Pianrosso" Brunello di Montalcino	1999	195

The Ciacci Piccolomioni d'Aragona property dates back to the Piccolomini Popes. The winery itself was founded by the recently deceased G Bianchini in the late 50's. Ciacci's wines are ripe & extracted, yet full of balance. They are made in an extremely traditional style from exceptionally ripe grapes. The 2004 Pinarosso is superb, big & fat from a great vintage, the Annata is slightly less fat & spicier, from newer plantings. The '06 is tighter and leaner typical of the vintage, but it is still a big gulp of Brunello. The 2003 is surprisingly balanced considering the heat of the vintage & where the property is located. The 99 is just now showing off its adolescent charms. These are yummy wines!

183	Agostina Pieri	Brunello di Montalcino	2004	125
124.	Agostina Pieri	Brunello di Montalcino	2000	145
42.	Agostina Pieri	Brunello di Montalcino	2001	165

Theirs is a racy & spicy wine, with spice & fruit in perfect balance. Powerful without harshness, rich without too much body. Pieri's 2001 shows all the early drinkability of the vintage with plenty of stuffing for further extended aging. The 2000 is very soft & balanced. The '04 is drinking beautifully for a wine this young!

121.	Il Faggeto	"Pietra Nere Riserva" {Prugnono Gentile} Vino Nobile di Montepulciano	2004	129
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Sangiovese ~ Page 5

70.	Costanti	Brunello di Montalcino	2003	125
143.	Costanti	Brunello di Montalcino	2005	150
142.	Costanti	Brunello di Montalcino	2006	160
46.	Costanti	Brunello di Montalcino	2004	175
82.	Costanti	Brunello di Montalcino	2001	195

Andrea Costanti is one of my favorite people in Montalcino, a good friend as well as a superb winemaker. His wine is traditional in that it shows off the terroir, the earth where it is grown, despite the use of barrique. His vineyards have a complex mix of soils & that complexity follows into his gentle wines. 2003 is a vintage of high quality in Montalcino but one that is showing its maturity early. This is a superb bargain! If you order the 2001, I will cry as it is just too young to drink. Do not order the 2004, unless killing amazing wines in their infancy is a particular hobby of yours. Of course, the 2004 is really singing right now and is the best of the bunch. The 05 is surprisingly elegant & drinking well for such a young wine.

9.	Prima Terra	“Tonos” {Sangiovese, Canaiolo, Ciliegiolo, Merlot, Cabernet, Moscato e Dolcetto}	2008	125
168.	Prima Terra	“Tonos” {Sangiovese, Canaiolo, Ciliegiolo, Merlot, Cabernet, Moscato e Dolcetto}	2007	150

In the cinque Terre, there are cliffside vineyards of dizzying steepness that yield incredibly complex & unusual wines. Of course almost all wine labeled Cinque Terre is not made from these grapes, but if plonk worthy crap grown on the other side of the range that forms this beautiful area. Prima Terra, however, makes wonderfully quirky wines from these incredible vineyards in the Cinque Terre itself & ages them in old large oak making for wines of finesse, delicacy and, in this case, an almost salty, umami tang. Simply put, this is a farking incredible wine!!! Don't ask, just drink!

43.	Altesino	Brunello di Montalcino	2004	140
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A bigger winery in Montalcino {all of 22,000 cases which puts them in the top 10 size wise} that is really on the upswing in quality. They won some of the best sites on the north exposure of Montalcino as well as some vineyards down south. Good value, fairly big & full. Nice stylish wine.

150.	Capannelle	"Solare" {Sangiovese, Malvasia Nera}	1999	140
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Amazingly wonderful super Tuscan using an old traditional grape: Malvasia Nera for spice & aroma. A superb wine, even if it isn't a Brunello! Neil Empson Selections.

Sangiovese ~ Page 6

55.	Collemattoni	Brunello di Montalcino	2006	150
29.	Collemattoni	Brunello di Montalcino	2004	165
137.	Collemattoni	Brunello di Montalcino	2001	195
45.	Collemattoni	Brunello di Montalcino	1999	199

If your idea of a Brunello is a huge, spicy wine, loaded with tannin & earthy flavors yet still intense with the ripe fruit of sangiovese, look no further. Superb! Collemattoni is a very small winery with incredible wines. It is located at the site of an ancient brick factory & you can taste the red brick dust in the wine. Owner, good friend & fellow food lover Marcello Bucci is one of the great new generation of very young winemakers who is keeping true to the traditions of Brunello. Every visit to his property involves tasting every botte of wine he has! One of the best Brunello!!!!

57.	Collosorbo	Brunello di Montalcino	2001	150
152.	Collosorbo	Brunello di Montalcino	2000	150
155.	Collosorbo	Brunello di Montalcino	1999	165

Collosorbo is famous for big, round, ripe & juicy Brunello., very well suited to lovers of ripe wines like the southern Rhones & California cabs. The 98 vintage is getting nicely ready to drink!

38.	La Poderina	Brunello di Montalcino	2004	150
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A more moderist style of Brunello in a bigger style.

65.	San Polo	Brunello di Montalcino	2001	150
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San Polo is a modernist Brunello producer who has not forgotten the traditions of taste & terroir of this special palce. While their wines see barrique&are on the richer&riper side, they are simply great bottles of wine.

179.	Le Macioche	Brunello di Montalcino	2001	150
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Lean, tightly wound, clear & cutting flavors are the hallmarks of Le Macioche. A superb traditional producer in the older style camp, yet not making harsh tannin monsters. These wines are worthy of your attention & show the true essence of Brunello. One of my favorite producers. Another Marc di Grazia Brunello of note!

Sangiovese ~ Page 8

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|------|---|----------------------------------|------|-----|
| 130. | Costanti | "Riserva" Brunello di Montalcino | 2004 | 225 |
| | Perhaps the best wine of the outstanding 2001 vintage. Not as big & full as some, but incredibly layered & textures. Amazing stuff! The '04 is simply the best Brunello I have ever had from Andrea Costanti. | | | |
| 63. | Cerbaiona | Brunello di Montalcino | 2005 | 225 |
| 141. | Cerbaiona | Brunello di Montalcino | 1999 | 299 |
| | Diego Molinari takes great pains over his tiny estate {6 hectares}. Low yields & traditional methods of production make for an elegant yet full style. If you know about my feelings on expensive wines, you know that I have to really be in love with a wine to ask over \$200 a bottle. The 99 is just coming into its own; '05 is worthy of infanticide. | | | |
| 173. | Collemattoni | Brunello di Montalcino | | |
| | | "Riserva Fontelontano" | 2004 | 250 |
| 41. | Collemattoni | Brunello di Montalcino | | |
| | | "Riserva Fontelontano" | 2001 | 250 |
| | I think Marcello Bucci at Collemattoni is one of the great, unheralded winemakers of Italy. This young winemaker is putting out wines of incredible style&strength that reflect the terroir of his vineyards in the Sant'Angelo in Colle district of Montalcino. Made from a single vineyard selection on the hill of Sant'Angelo itself. | | | |
| 68. | Sassetti Pertimali | "Riserva" Brunello di Montalcino | 2001 | 250 |
| 133. | Sassetti Pertimali | "Riserva" Brunello di Montalcino | 1999 | 275 |
| | Simply my favorite Brunello producer. Sasetti Livio is a wonderful person who is one of the best known & loved characters in Montalcino. Poet, farmer, bon vivant, he is 100% Brunello. These wines are simply amazing with layers & layers of complexity along with the characteristic earthy smell of wines from the Pertimali farm. Incredible stuff, still way too young to drink, but... | | | |
| 49. | Valdicava | Brunello di Montalcino | 1997 | 275 |
| | Val di Cava is my favorite of the modernists in Brunello. These are huge ripe spicy Brunello, almost as if made by Turley or Loring from California. These are extracted, rich, huge wines not for lovers of traditional Brunello. | | | |

Corvina et al ~ Page 9

I think that Valpolicella & Amarone are the most exciting wines being made right now in Italy. What you have is a region where the quality of the wines were diluted by the influence of huge commercial wineries like Bolla. In the past few years, led by winemakers like Quintarelli, Dal Forno etc. , Valpolicella has come into its own. There are now more exciting developments here than practically anywhere else in Italy.

136. La Giaretta "Volpare" Valpolicella 2009 24
a fresh & lively glass of deliciousness from one of our favorite Valpolicella houses. Plummy, tart, fresh, a really good quaff!
- de, Degani Valpolicella 2009 27
Sprightly, fun, fresh, grapy: superb with red pasta, cured meats & sausages, cheeses.
- de. Le Salette Valpolicella 2009 35
What fun! This is a glass full of black plum with a grind of black pepper for spice. A superb wine to start your evening with as you nibble on assorted antipasti, especially anything with pork. Valpolicella packs more bang for the buck than most wine growing regions these days and this wine shows why! Le Salette is a newer property that makes straightforward wines that are simply yummy!!!
- tr. Degani "Cicilio" Ripasso 2009 45
Degani is a small family owned winery & this is their ripaso. Ripasso takes fresh valpolicella & referments it on the lees left from the making of Amarone. The result is a bigger, gutsier wine.
- ex. Tomasso Bussola "Ca del Laito" Ripasso 2007 54
Big & full rich valpol full of spice from the bad boy modernist of Valpolicella. Bussola's wines are hugely fruit driven yet they retain the soul of Valpolicella. A small production wine from a top, ready to drink vintage.

Corvina et al ~ Page 10

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|-------|--|----------------------------|---------|-----|
| ex. | La Giaretta | “I Quadretti” Valpolicella | 2007 | 59 |
| | <p>La Giaretta is a favorite valpolicella & Amarone producer. They make superb wines of good value. “I Quadretti” is their reserve style line, wines that are rich, round & ripe. A Loads of black plum flavors in a broad style: you have a huge winner in this wine. Yet for all its big & ripe flavors, like most all Valpolicella it is easy to drink without a lot of tannin.</p> | | | |
| hu. | Degani | Amarone | 2007 | 89 |
| | <p>Rich, spicy, yummy & super friendly. This is our best valus in Amarone in a drier style than the La giaretta with more plums & less spice. It will make a great accompaniment to cheeses, cured meats & red meats of all kinds. Super!</p> | | | |
| 56. | Bussola | "TB" Valpolicella | 2004 | 89 |
| | <p>Modern Master Tomasso Bussola is a controversial figure in Valpolicella, naming his best wines after himself & his entry level wines after grandpa. While he may not be popular amongst his competitors, his wines amaze. This is ripe, rich valpolicella, very lush, supple & sexy. It is a big wine, great with cheeses especially aged ones.</p> | | | |
| ru. | Degani | "La Rosta" Amarone | 2006/07 | 99 |
| | <p>While so many Amarone are more modern in style today, this one is a throw back to the old school with a big raisiny nose, lush flavors & loads of spice. No whimpy wine this! Superb stuff from a very good, very small winery! DRINK IT!!!</p> | | | |
| 106a. | Bussola | "TB" Amarone | 2004 | 200 |
| 134a. | Bussola | "TB Vignetto Alto" Amarone | 2004 | 300 |
| | <p>Tomasso Bussola is Valpolicella's bad boy. He is an extreme modernist making wines with loads of extraction thru modern winemaking techniques. Yet is is a man of the Valpolicella and his wines, loaded with gobs of lush, ripe fruit are also taste of the place where they come. Astounding! Vigneto Alto is from older vines from steep terrain.</p> | | | |

Corvina et al ~ Page 12

up.	Dal Forno Romano	Valpolicella {1 bottle in stock only}	2000	399
up.	Dal Forno Romano	Valpolicella {1 bottle in stock only}	2001	399
up.	Dal Forno Romano	Valpolicella {1 bottle in stock only}	2002	349
up.	Dal Forno Romano	Valpolicella {1 bottle in stock only}	2003	299

These are simply the best Valpolicella made if you ask me! Bigger&richer than almost any Amarone on the market! No other winemaker in the Valpolicella is as controversial as Dal Forno. His wines are huge & rich & intense. He uses American oak as well as European. Are they worth it? If totally unique wines are important, then yes! Dal Forno's Valpolicella are really baby Amarones! If you don't buy it, I will just drink them myself. Oh darn!

up.	Dal Forno	Amarone {1 bottle in stock only}	1999	675
up.	Dal Forno	Amarone {1 bottle in stock only}	2000	775
up.	Dal Forno	Amarone {1 bottle in stock only}	2002	775

To my mind, the greatest& most important red made in Italy. Romano dal Forno is obsessive about the quality of his wines. Huge beyond belief with intensity galore. Rare, wonderful&way too young to drink! The 99 is most mature with a little roughness to its palate impressions. The 2000 is huge & simply a shame to kill off in its youth. The 2002 issuperb. Dal Forno made wines of intensity & rich concentration in this vintage because he suffered no hail damage, so forget your vintage charts.

up.	Quintarelli	Amarone {1 bottle in stock only}	1997	750
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While most Amarone are huge & alcoholic, Quintarelli's have a silky smoothness & a restraint to them, yet they are complex & full of flavor. Wildly expensive, yet wildly wonderful. Is it worth it? It clearly is one of the "Great Wines" I have ever had.

Zinfandel ~ Page 13

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|------|--|-------------------------------|------|-----|
| tr. | Fiddletown | "Fiddletown" El Dorado County | 2008 | 42 |
| | Big branbly old school zin. This vineyard was the sourceof the old Ridge Fiddletowns and it still makes great zin! | | | |
| 17. | Ridge | "Carmichael" | 2007 | 85 |
| | Elegant, rich, very minimal winemaking, all natural yeast fermentation, all natural malo lactic, mostly old oak. | | | |
| 67. | Ridge | "Buchignani" | 2007 | 95 |
| | Dry Creek zin loaded with spice & earth & bramble. 93% zin & 7 % Carignane. | | | |
| 101. | Turley | "Cedarman" Howell Mt, Napa | 2005 | 100 |
| 105. | Turley | "Hayne" Napa | 2006 | 125 |
| | Some people love his wines, some hate them. They are certainly some of the most extracted, over the top zins around. Very limited. | | | |
| 30. | Ridge | "Lytton Estate" | 2007 | 110 |
| 35. | Ridge | "Lytton Estate" | 2006 | 120 |
| | Lush, ripe, soft, this is the selection of Lytton grapes too ripe to go into the Lytton Springs Bottling. Mot modern hyperripe zin; more of a 70's style treat! | | | |
| 78. | Ridge | "Mazzoni Home Ranch" | 2006 | 110 |
| | A wionderous melange of zin, carignane, petite sirah from the original plantings on the Mazzoni Ranch in Geyserville. Fat, lush, Kay's favorite! | | | |
| 44. | Ridge | "Old School" | 2007 | 110 |
| 177. | Ridge | "Old School" | 2006 | 120 |
| | Wonderous ripe, tich, thick zin from the heart of the Geyserville area wines that make up that wonderful wine from Ridge. Very limited!! | | | |
| 58. | Ridge | "Dusi Late Harvest" | 2007 | 110 |
| | An amazing late ahrvest Amarone like selection of Ridge's Paso Robles vineyard made from very old vines of the original Benito Dusi vineyard, Paso Robles first vines!!! | | | |

Lagrein, Dolcetto & Other Fruity Reds ~ Page 14

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|---|----------------------|-------------------------------------|------|----|
| ex. | Pecchinino | "San Luigi" {Dolcetto} Dogliani | 2009 | 33 |
| <p>Dogliani is home to some of the oldest and first plantings of dolcetto. But it has always been overshadowed by the Dolcetto d'Alba name. No more. Dogliani is noww its own DOC and that is more than just a bureaucratic achievement. it allows the more structured and spicier wines of Dogliani a chance to develop a name of their own. Pecchinino is one of the major players in Dogliani. THEir wines are more elegant and balanced than Einaudi and between them they are great representatives of the new DOC. This wine is the "lighter" of Pecchininos offering but it is a big mouthfull of delight. Great with cured meats and charcuterie of all sorts. Maybe a duck neck?</p> | | | | |
| 141a. | Alois Lageder | {Lagrein} Alto Aidge | 2006 | 44 |
| <p>A leaner and less hedonistic style of Lagrein than many of the others here, thisis sure to appeal to lovers of pinot noir. Low tannin, great acidity make it a perfect wine for when one is having fish and the other red meat or tomato sauces.</p> | | | | |
| ex. | Abbazia di Novacella | {Lagrein} Alto Adige | 2010 | 55 |
| <p>Brash, grapey, fun, failry expoldes with fruit balanced & minerality. Novacella is a top producer int he area! Lagrein has a blusberry nose & a lively feel on the palate. it is the wine to chose when some are having fish & others red meat. Top notch suff!!!</p> | | | | |
| st. | Dal Maso | {Tai Rosso ~ Grenache} Colle Berici | 2007 | 54 |
| <p>This is a bottle of fun! Tastes of strawberry & cherry & spice. It is a very gently red perfect for the "both seafood & meat" conundrum. Delightful.</p> | | | | |
| el. | St Pauls | "Greis" {Lagrein} Alto Adige | 2009 | 57 |
| <p>From one of our favirite grapes in one of our favirite wine regions comes this spectacularly fun bottles of wone. Lagrein ofers full flavors with loqw tanins which make it a great wine to go with a wide variety of food. Greis is one of he small crus of the area, yielding darl lagreins full of spice and flavor! Superb.</p> | | | | |
| 172. | Marcarini | "Boschi di Berri" {Dolcetto d'Alba} | 2008 | 59 |
| <p>From a very old vineyard noted for being planted on native rootstock & kept phloxera free due to its isolation from other vineyards, soil composition & age of the vines, this is a unique Dolcetto with a surprising elegance. Very hard to get, we only get a case or two a year! Superb.</p> | | | | |

Lagrein, Dolcetto & Other Fruity Reds ~ Page 15

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|------|---|--|------|-----|--|
| 24. | Giuseppe Mascarello | "Bricco" {Dolcetto} Castiglione Faletto d'Alba | 2007 | 59 | |
| | This ain't no fruity, sleazy hedonistic dolcetto here baby! | | | | |
| 114. | Einaudi | "Vigna Tecc" Dolcetto Dogliani | 2008 | 60 | |
| | This wine is made from grapes selected for concentration & ripeness from a special hillside vineyard. Dogliani is a village that is known for Dolcetto & makes wines with more firmness & acidity than a dolcetto d'Alba. Really wonderful stuff! This dolcetto is pretty huge for a dolcetto... great stuff for pork or duck dishes! | | | | |
| 180. | Colterenzio | "Mantsch" {Lagrein} Alto Adige | 2007 | 65 | |
| | An oakaged approach to Lagrein making for a round, smooth & supple version. Colterenzio makes very precise, Germanic styled wines even when they are red. | | | | |
| el. | Peter Solva | "Edizione" {Lagrein} Alto Adige | 2006 | 120 | |
| | Edizione is the Italian equivalent of "Extra" so this is a stop the presses verusion of one of our favorite grapes. Big, with a surprising amount of tannin for Lagrein. Superb with briased & grilled meats, especially pork. | | | | |
| 34. | Abbazia di Novecella | "Praeposituus" | 2005 | 120 | |
| | Huge, massive for a lagrein, nicely oaked. SUperb treat from one of our favorite producers in the Alto Adige | | | | |

Barbera & Other Northern Rustic Reds ~ Page 16

de.	Aleramo	{Barbera} Monferrato	2010	27	
	spicy, clean, a good gulp of wine great with fried foods, red sauces and cured meats				
tr.	Paternina	“Banda Azul” {Tempernillo}, Rioja Espania	2007	36	
sp.	Vietti	"Tre Vigne" {Barbera} d'Asti	2008	38	
	Spice, earth, dust make this a wonderful barbera. Asti barbera are more lean & a little edgier than their Alba counterparts. Vietti owns wonderful vineyards & this is a blend from three of them! Super value!				
2.	Vigneti Massa	"Sentieri" {Barbera} Monleale Piemonte	2010	48	
	More fun than should be allowed in a bottle. Lively, fresh, spicy, great with fried foods, tomato sauce, cured meat & aged cheese. Like wow: most of our menu!				
ex.	Hilberg~Pasquero	{Barbera} d'Alba	2009	57	
151.	Hilberg~Pasquero	{Barbera} d'Alba	2008	69	
47.	Hilberg~Pasquero	{Barbera} d'Alba	2006	82	
	Tiny producer with a great reputation for Barbera & Nebbiolo. They make pretty modern feeling wines that have plenty of Terroir, a nice combination of the modern & the tradition. This is a bomb of grapy flavor, spice, good acidity. Perfect with anything with a red sauce, fried seafood, salumi etc. One of our best selling wines ever! 2008 is a great barbera vintage with wines of lots of spice and earthiness. But 2006 was an even better barbera vintage with wines of elegance that are now drinking incredibly.				

Barbera & Other Northern Rustic Reds ~ Page 17

- 63a. Grosjean "Merletta" {Fumin} Val d'Aosta 2006 64
Soft, earthy, black pepper spice & well developed fruit make for a wonderful wine off the beaten path!
- 49a. Mascarello "Scudetto" {Barbera} Monforte d'Alba 2005 75
Superb traditional styled Barbera from my favorite producer in the Piemonte. This is a Barbera vineyard right in the heart of incredible Barolo vines. It results in powerful, rich spicy Barbera grapes that yield wines a world above typical Barbera and yet delightfully different from Nebbiolo and Barolo though very powerful in their own right. Great with game, rich foods, salumi & stews.
32. Noussan "Cuve de la Cote" {Field Blend} Val d'Aosta nv 75
Old traditional grapes, who knows what. Superb wine making
53. Hilberg~Pasquero "Superiore" {Barbera} 2006 99
Superb wine from the modernist masters of Barbera that really tastes of Barbera. There is no other Barbera that combines the round, seamless elegance of the modern style with the true terroir of Barbera grown on the hill of Ginestra just outside of the boundary of Barolo. Amazingly wonderful stuff!!! The 06 is still young and powerful.

Montepulciano, Sagrantino & Other Rustic Central Reds ~ Page 18

- | | | | | |
|------|---|---|------|-----|
| sp. | Volpetti | {Cesanese} Lazio | 2008 | 24 |
| | A super fun spice ball of a wine. Smokey, spicy flavors in a little know but should be well known grape grown mostly in the surroundings of Rome. SUpEr stuff! | | | |
| de. | La Quercia | {Montepulciano} d'Abruzzo | 2009 | 27 |
| 154. | Paolo Bea | "San Valentino" {Sangiovese, Montepulciano, Sagrantino} | 2005 | 89 |
| | This is not a shy & retiring wine but a powerful wine crafted in old fashioned style by a master of traditional winemaking. This is why I hate hate hate Robert Parker & wine journalists with a passion. This is just not the kind of wine that they champion. | | | |
| 140. | Iskra | Rosso {Montepulciano} Colli Aprutini | 2004 | 90 |
| | Modern to the max & quite yummy. Big fat broad flavors: plummy friut, delicious!!! | | | |
| 39. | Paolo Bea | "Rosso di Veo" {Sangiovese, Montepulciano, Sagrantino} | 2002 | 95 |
| 54. | Paolo Bea | "Rosso di Veo" {Sagrantino} | 2005 | 106 |
| | In the difficult 2002 vintage, Paolo Bea put all their grapes together. By picking very selectively & parcel by parcel, they were able to craft this very fine, very drinkable wine. It is huge, spicy & delightful to drink. Perhaps the best 2002 vintage red I have tried from anywhere in Italy. The 2005 is a young vines Sagrantino that is better than almost any sagrantino I have had from anyone else with the exception of Caprai. A bargain.... of sorts! | | | |

Montepulciano, Sagrantino & Other Rustic Central Reds ~ Page 19

169. Arnaldo Caprai "Collepiano" {Sagrantino} Montefalco 2003 99
Umbria

Caprai is a bit of a modernist when it comes to Sagrantino. His wines are fairly lush yet they still speak to the terrior of this special part of Umbria & have the wonderful intense ripe berry flavor of Sagrantino. Collepiano is a softer version of his vision of Sagrantino.

Aglianico, Nero d'Avola, Primitivo & Other Rustic Southern Reds ~ Page 20

hu.	Vinosia	{Primitivo} Salentino, Puglia	2008	29	big, funky, raisiny, rich, great for lovers of zinfandel
st.	Mirabile	{Nero d'Avola} Sicilia	2009	32	Soft and delightful, really tasty gulp
ru.	Santa Lucia	“Vigna del Melograno” {Uva de Troia} Castel del Monte, Puglia	2008	33	Spicy, earthy, funky, from an ancient grape. Loads of fun
hu.	De Conciliis	“Donnaluna” {Aglianico} Campagna	2008/9	50	De Conciliis is a superb winemaker. His wines are sharply defined & have traditional flavors, yet are bold & flavorful. He straddles rustic & modern. I absolutely it.
tr.	Porto del Vento	“Maque” {Nero d'Avola, Perricone} Sicilia	2010	59	
hu.	Porto del Vento	"Ishac" {Nero d'Avola} Sicilia	2010	65	huge, dark, spicy, rich, lush, amazing! This is one of the great new wine finds from Dino Tatawi and Vignaioli. Great for lovers of ripe reds with guts!
ru.	Milleuna	“Bacmione” {Primitivo} Salento Puglia	2007	69	Big, funky, rich, intense, raisiny chinckof wine from an amazing winery in Puglia. This is a wine that rivals Amarone from Valpolicella in stature with a branble, earthy, dusty fruit that would do a California zinfandel proud. Great with cheese, big red meats, and rich tomato sauces. A great wine from a superb vintage!

Aglianico, Nero d'Avola, Primitivo & Other Rustic Southern Reds ~ Page 21

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|--|--------------|--|------|-----|
| st. | Cos | "Pithos" {Nero d'Avola, Frappato}
Cerusuolo di Vittoria Sicilia | 2007 | 79 |
| <p>Made by throwing a bunch of grapes in a clay pot buried in the ground & leaving it for a year or so, this is one of the most elegant & silky wines they know. When you say traditional here, this refers to the winemaking which goes back 3,000~5,000 years. This wine is as anti technology as it gets! While there are a lot of Amphora whites, this is one of the few reds. One of the great wines on our list!!!!</p> | | | | |
| 106. | Occhipinti | "Siccagno" {Nero d'Avola} Sicilia | 2007 | 89 |
| 170. | Occhipinti | {Frappato} Sicilia | 2008 | 89 |
| <p>Occhipinti is simply an amazing winemaker from Sicily. Her wines are wonderful on so many scales & dimensions that it is just ridiculous that folk spend \$500 a bottle for Burgundies or Bordeaux! She farms with minimal intervention & uses no chemicals in her winemaking. The Nero is elegant like Anne Bancroft in a white blouse unbuttoned so that one more button would be scandalous. The Frappato is like eating tart cherries freshly picked off the tree on a hot spring day with your lover, hand in hand, licking up the juice from their well I digress. But you get the idea!</p> | | | | |
| 28. | Odoardi | "Polpicello" {Gaglioppo, Nocera Nero, Magliocco,
Nerello Cappuccio, Cabernet Franc,
Cabernet Sauvignon, Merlot | 2002 | 99 |
| <p>A tour of old Greek varieties & old Sicilian in one wine, with a touch of Bordeaux thrown in for no discernable reason. Pretty super stuff unlike most anything you have ever had. We love these kinds of wines.</p> | | | | |
| 144. | De Conciliis | "Naima" {Aglianico} di Paestum Campania | 2005 | 115 |
| <p>From an area that never made great wines, he is making some of the greatest wines in all of Italy. I love this wine!!! It is a selection of the best Aglianico he grows, in the style of a Taurasi. It is huge, tannic but surprisingly drinkable so young. Fabulous!!!!</p> | | | | |

Syrah et. al. Page 22

14. Donkey & Goat {Syrah} Mendocino 2007 57
Donkey & Goat is my style winery. Get great grapes and do as little as you can to them so that they shine on their own. Natural yeast, no acid corrections, no sulfur at harvest etc etc. etc. But the proof is in the taste... wines of restraint & yet intensity. Think a young Robert de Nero as the Don Corleone, but without the guns!
66. Crivelli "Agoghe" {Syrah, Ruche} Monferrato 2007 60
The modern approach is in use here but the result is sure to bring a smile as the tart acidity of Ruche blends with the spice of the syrah to make for a mouthful of flavor.
129. Ramian {Grenache} Napa Valley 2006 69
Ramian is a inemaker project taking tiny lots of high quality Napa fruit. This grenache is redolent of red fruit. Big cherry & spice fruit in a large style, yet not over the top. Great with rich flavors.
1. Donkey & Goat "The Recluse" {Syrah} Mendocino 2007 75
When a good friend and wine broker tasted this wine, he was positive it was a Northern Rhone from a top producer. Instead it is the best selection of Syrah from the many that they make at D&G. Very spicy, earthy & filled with bacon fat, this is a gutsy wine that is not about being big for bigness sake, but rather full of flavor. This is a farking good wine!
- sp. Cecilia "Oglasa" {Syrah} Elba, Toscana 2008 89
Due to the French heritage of Elba, the Syrah grape has a long history here. This syrah is made of old vines syrah grown on Elba. The wine is made in a more modern style but retains an elegant balance of acid to fruit and wood. It is a good choice for seafood especially if in red sauce. Great cheese wine too!

Syrah et. al. Page 23

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|-------|---|---|--------|-----|
| 176a. | Sean Thackery | "Pleiades" {Sean never tells!!!} | Lot 16 | 89 |
| | Sean Thackery is one of my wine heroes. He makes tiny lots of wines usually from old vines. He makes up different cuvees which not only have a particular varietal composition, but also a consistent style over the years. This is not wine making to reduce the vintage variation, but matching terroir to the name on the bottle. Spice, depth, fantastic!!! | | | |
| 178. | Ridge | {Syrah, Grenache} Lytton Estate | 2006 | 110 |
| | Ridge's take on Chateauneuf! Absolutely fantastic, earthy, a little rough in the best sense of the word. This is a dark wine, not a fruit driven one, one that calls for runny cheeses or rich, long slow cooked sauces. Very tiny production. | | | |
| 84 | Ridge | {Grenache} Lytton Estate | 2006 | 120 |
| 145. | Ridge | {Grenache} Lytton Estate | 2005 | 125 |
| 176. | Ridge | {Grenache} Lytton Estate | 2004 | 130 |
| | From a small bit of grenache planted on the Lytton Estate that is usually blended into the Zin. Here it is on its own & is like a Chateauneuf as much as any CA Grenache! | | | |
| 135. | Ridge | {Syrah, Viognier, Grenache} Lytton Estate | 2006 | 120 |
| 115. | Ridge | {Syrah, Viognier, Grenache} Lytton Estate | 2004 | 130 |
| | Each year, Ridge takes select lots from their best vineyards & makes small lots from them. This year, Ridge made a Rhone style blend, mostly syrah. Dark, a little tannic, briding, just incredible. | | | |
| 116 | Arcadian | "Stolpman" {Syrah} Santa Ynez | 2005 | 120 |
| | Joe Davis's wines have been favorites of mine since his days at Morgan winery almost 25 years ago! He approaches syrah not with an Aussie desire to maximize alcohol & ripeness, but with a Burgundian desire to bring out terrior. Superb! | | | |
| 118. | Prima Terra | "Cerico" {Garnaccia, Syrah} Cinque Terre | 2007 | 145 |
| | Unusually, a red grown high up the slopes of the Cinque Terre in Liguria. Huge, rich, spicy & wonderful. Very long macerations and leaving his red "sur Lis" adds to the richness & complexity of the wine. Red meats are called for, or aged cheeses! | | | |

Nebbiolo et al ~ Page 24

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|------|--|------------------------------|------|----|
| ex. | Marcarini | Lanhge Nebbiolo | 2010 | 45 |
| | From one of our favorite Barolo producers comes his entry level Nebbiolo from very old vines. Most folk would use grapes this good in Barolo, but Manuele Macante has high standards indeed. I can't wait to see this vineyard when he finally decides to make Barolo, but for now we have this yummy red. | | | |
| ru. | Orsolani | "Le Tabbie" Carema | 2007 | 57 |
| | Delightful drinking rustic nebbiolo from Carema where Nebbiolo is still lighter in color, fun, old fashioned wine, not inky and bog like modern Barolo! Superb value! | | | |
| tr. | Produttori del Barbaresco | Barbaresco | 2007 | 69 |
| sp. | Seghesio | "Ruri" {Nebbiolo} d'Alba | 2006 | 79 |
| | From a top notch Barolo producer, at half the price or less than his amazing Baroli. Fabulous old style red. | | | |
| 182. | Deforville | "Vignetto Loreto" Barbaresco | 2006 | 90 |
| | Piemonte was a part of the House of Savoy hence the French sounding name of this old house making wines of great value. This is their top of the line Barbaresco in a fairly big style for so traditional a wine. Great with game & rich foods, also with aged cheeses or soft ripened stuff as well! The '06 is their single vineyard selection, the '07 even bigger but from a land of vineyards! | | | |
| 33. | Luigi Pira | "Margheria {Nebbiolo} Barolo | 2005 | 99 |
| | Pira is a middle of the scale on Tradition vs Modern. Some small oak but not oaky is the modern, true Serralunga terroir is the traditional touch. This cru is from the overlooked in the US 2005 vintage which has as its flaw that the wines are less ageable than 2004 or 2006. While 2004 and 2006 are amazing, the wines from these massive vintages are pretty tannic and need age to show their true greatness. The 2005's will age for a long time, but they are superbly drinkable now! Let the stupid followers of vintage charts price the '06s thru the roof, just sip on this and laugh at the bargain! | | | |

74. Hilberg~Pasquero “Superiore” Nebbiolo d’Alba 2006 99
 Most Nebbiolo d’Alba is made from grapes grown far from Barolo or from wine deemed not good enough to make the cut into Barolo or Barbaresco. But the couple who owns Hilberg Pasquero bought a small plot of vineyard land right below the Barolo Border on the hill of Ginestra. Here they quietly make wines that the Italian wine cognoscenti love. This is a far better “Barolo” & many a more famous wine at a higher price. Take advantage of its “humble origins” Round, silky, modern in style but loaded with nebiolo fruit, tar & funk along with rose petals, violets & a touch of vanilla. Modernist, but not modernist clap~trap!
36. Cavalotto “Bricco Boschis” {Nebbiolo} Barolo 2005 99
 See above not on Pira. A more traditional approach with a spicier, earthier wine as a result. From a superb small house! Great, great wine for a great price!
40. Roagna "Opera Prima" {Nebbiolo di Barbaresco} Lot XVI 99
 Is this guy a modernist or not? He uses barrique but only old, neutral barrels. He blends multiple vintages to make his Opera Prima series which only needs 30 or so years to become what it really should be! This is the great 1999, 2000 & 2001 vintage. I think he's freaking crazy & makes crazy good wines. Tight as can be, decant before drinking & get ready to have a wonderful Barbaresco!!!
81. Sertoli Sartis “Canua” Sforzato di Valtellina 2002 99
 Made from 100% air dried nebbiolo grapes, this is the amarone equivalent of northern nebbiolo. It is huge & rough, but in a good way. This is not a wine for wimps, but for those who think wines should wow you. Very traditional. It is a “vino di Meditazione” or a wine to think over. Meats & cheeses, especially stong aged ones, are the foods to have with it.
11. Vietti “Castiglione” 2006 99
 This is the blend wine from Vietti after they decide what crus to bottle in a given year. 2006 is a top vintage, but Vietti still makes a blended wine from their lesser lots that at many a winery would be a top flight wine, not the entry level! A real steal!!!

Nebbiolo et al ~ Page 26

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|------|--|-----------------------|------|-----|
| 127. | Brovia | "Garblet Sue" Barolo | 2004 | 140 |
| | Very traditional house for Barolo. Earthy, dark, spicy, from a top notch vintage! | | | |
| 26. | Einaudi | "Terlo" Barolo | 2006 | 140 |
| | 2006 is a stunning year in Barolo & Einaudi a maker of hugely rich & extracted wines that some call traditional, some modern & me, well I call them yummy. This is a wine to chew on with a lot of youthful tannins. Too bad it will all be gone by the time it is ready to drink, ohhh say 50 years from now. | | | |
| 160. | Roagna | "Paje" Barbaresco | 2000 | 160 |
| | Roagna's 2000 barbaresco shows the folly of vintage charts or the modernist traditionalist dichotomy. Roagna uses neutral {read very old} small oak to soften wines because of the 45 to 80 day fermentations. So modern or traditional? Screw it, just amazing! | | | |
| 72. | Roagna | "Vigna Rionda" Barolo | 2005 | 170 |
| | Roagna: wacky, very old fashioned, not for the faint of heart. What a wine! | | | |
| 153. | Capellano | "Pie Rupestis" Barolo | 2003 | 180 |
| | If you order this wine, be prepared for a wild ride! Big, tightly structured, spicy, tarry, rich & more! Cappellano is a superb producer who nailed the difficult 03 vintage! Very smooth & drinkable & well priced for so much flavor & intensity! | | | |
| 20. | Marcarini | "Brunate" Barolo | 2007 | 180 |
| | Maneulo Macate is a good friend as well as one of the GREAT Barolo producers in Piemonte. His Brunate is powerful without the modernist wood or over extraction issues. 2007 is a drink early vintage and this wine is superb! | | | |

Nebbiolo et al ~ Page 27

60.	Brovia	"Villero" Barolo Castiglione Faletto	2004	160
52.	Brovia	"Villero" Barolo Castiglione Faletto	2001	190

Brovia is a traditionalist par excellance making some of the best value wines in Barolo today. Villero is usually prices at hundreds of dollars a bottle wholesale so to get your choice of 2 vintages from Brovia is a real treat. The 01 a little more powerful. the 04 very young. In any case, these are incredible wines!!!!!!

83.	Vietti	"Rocche" Barolo	1998	160
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Take a great wite for growing Nebbiolo & give the grapes to a skilled winemaker in a very good, if early maturing vintage, & you get this wine. Superb drinkability, lots of spice yet with quite a bit of richenss & body. Pretty yummy!

25.	Ada Nada	"Valeirano" Barbaresco	2000	175
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Fron a tiny producer who makes wines that are rich, spicy and powerful all at once. This is a superb cellar treat great with pork, game and full foods.

161.	Ca Rome	"Maria di Brun" Barbaresco	2006	183
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Ca Rome makes incredible barbaresco & thisis the best of the best. Not from a single vineyard, butthe best selections from year to year. Maria di Brun was the nickname of their granmother Maria whose picture graces the label. Very supple & beautiful, bith the woman & the wine!

64.	Scarzello	Barolo	1996	199
50.	Scarzello	"Vigna Merenda" Barolo	2001	250

Tiny producer making some of the more traditional Barolos around. Dark, spicy, crazy good! Vigna Merenda is their cru and 2001 is superb vintage drinking beautifully right now but that will age for a long time. The 1996 is from a superb vintage now beginning to show some real complexity, yet still loaded with tannin and having a loong way to go. A treat from their cellar to your table. Try with pork & game.

164.	Einaudi	"Costa Grimaldi" Barolo	2004	199
111.	Einaudi	"Nei Cannubi" Barolo	2006	229
149.	Einaudi	"Nei Cannubi" Barolo	1999	299

I always hate having to say which Cru vineyard Barolo from Einaudi I like better. The Nei Cannubi is a extracted monster of a Barolo with a ununique green olive & spice nose when young. The Costa Grimaldi is also big, but more "typico". These wines are rare & stunning!

19.	Giuseppi Mascarello	Barolo "Monprivato"	2000	199
37.	Giuseppi Mascarello	Barolo "Monprivato"	2004	249

The first Italian wine I ever drank was a Giuseppi Mascarello Barolo! It was a 1964 & the wine was so huge it scared me away from Italian reds for years! But now I have made up for lost time in a big way. If you have never had Mascarello Monprivato, you are missing out on one of the great Barolo ever made! The 2000 is very drinkable now & will do nothing but get better for 10 or more years! Earthy, tarry, smokey, spicy, layered, rosepetals, everything! The 2004 is a stunning wine from a simply huge vintage. Either way, these wines should be aged for a long long time, but are great to drink now!

61.	Seghesio	"Pajana" Barolo	2004	199
56.	Seghesio	"Pajana Gran Riserva" Barolo	1996	299

It is rare to see a gran riserva Barolo these days, but the Seghesio family is steeped in tradition and they still do it. Dark, brooding, powerful and starting to show some complexity and maturity from long cellaring at the winery. A true wine of meditation.

49up.	Giacomo Conterno	Barolo "Monfortino"	2000	950
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Legendary wine that lives up to its hype. I only get 2 bottles of this vintage so please don't buy it! If you have never had a Monfortino you just cannot understad how good it is!

Pinot Noir ~ Page 29

- de. St Pauls "Luziafeld" {Pinot Nero} Alto Adige 2009 57
What a fun bottle of pinot with classic varietal flavors, good acidity and a souft, round style. Superb example of thy I think that Alto Adige is one of the gret sports to grow Pinot Noir. Super with meaty pastas and pork.
- sp. David Noyes Rusian River 2006 69
The first aroma is full of pinot noir funk that is simply addictive: from both great grapes, great wine making and bottle age. This is a pinot for folk looking for something complex and not over extracted. What super wine!
- st. Ridge Willamette Valley Oregon 2009 58
Ripe, over the top pinot without being about the alcohol. Great new winery!
6. Loring "Central Coast" 2008 69
Brian Loring is famous for making very rich, extracted pinots in a fairly hyper style. This wine was one which is meerly full ripe & nicely extracted instead of hyper. It is a really beautiful wine from a blend of good vineyards! Modern to the extreme for Dino, run of the mill for some.
113. Arcadian "Sleepy Hollow" Santa Lucia Highlands 2007 89
A supply yet rich young pinot. We actually got a little of this wine before its general release & the bottles came without capsules! This is one ofmy favorite pinot vineyards owned & farmed by Rob Talbott. Great stuff!

Pinot Noir ~ Page 30

tr.	Eyrie	Willamette Valley	2009	95
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David Lett was one of the first to recognize the greatness of Oregon. His son carries on today, making the stinky, funky eccentric wines that made his dad a wine hero of so many. DRINK THIS WINE!!!

104.	Carabella	“Chehalem Mtn” OR	2006	89
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This is about as much fun as is allowed in a 750 ml bottle of Oregon pinot. It has the pure fruit without high alcohol that makes Chehalem such a good growing area. What a great wine to go with almost everything on our list. SUPERB tiny producer.

18.	Ken Wright	"Meridith Mitchell" Mc Minville OR	2007	99
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110.	Ken Wright	"Carter" Eola~Amity Hills, OR	2007	99
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8.	Ken Wright	"McCrone" Yamhill Carlton, OR	2007	99
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Ken Wright makes either wonderful expressions of Oregon pinot or he doesn't know what he is doing. If you like big out of balance jammy wines, he doesn't know what he is doing. If you are looking for a great bottle of wine that will complement your dinner, then drink a Ken Wright.

100.	Mount Eden Vineyards	"Estate", Santa Cruz Mountains	2006	99
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107.	Mount Eden Vineyards	"Estate", Santa Cruz Mountains	2004	119
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One of the oldest & best names in pinot & chard in California. This pinot is ethereal yet filled with spicy black fruit flavors. It is one of the best pinot I have ever had from California, but not in the overhyped Parkerized cultish fashion. These are not syrupy rich pinots that will tire your palate with the third sip, but complex wines sure to draw you into their depths. The '04 may be their best yet & I have yet to try the 06. We only got 2 cases of 2004 for the entire vintage, & were allocated only one of the 06!!!

Pinot Noir ~ Page 31

138.	Littorai	Sonoma Coast	2008	99
3.	Littorai	Sonoma Coast	2006	109
10.	Littorai	"Cerise" Anderson Valley Mendocino	2006	99
80.	Littorai	"Les Larmes" Anderson Valley	2008	99
123.	Littorai	"Les Larmes" Anderson Valley	2006	119
109.	Littorai	"Les Larmes" Anderson Valley	2005	129
28a.	Littorai	"Hirsch Vineyard" Sonoma Coast	2006	100
59.	Littorai	"Savoy" Anderson Valley, Mendocino	2006	100

Littorai is a tiny producer of Pinot making incredible wines from select vineyards. Hirsch is a Sonoma Coast appellation vineyard, known for silky, spicy pinot. The Hirsch is big without being overripe or tannic. The '06's are very spicy, the '05s are fat & the '04s starting to soften. This is uniquely Californian winemaking while showing the skills & sensibility Ted Lemmon developed while a wine maker in Brugnandy. These are gems that are among the best pinot ever made in California

15.	Arcadian	"Pisoni" Santa Lucia Highlands	2005	179
21a.	Arcadian	"Pisoni" Santa Lucia Highlands	2004	189
7a.	Arcadian	"Pisoni" Santa Lucia Highlands	1999	199

Perhaps the most famous vineyard right not for Pinot production in the famed Santa Lucia Highlands. It is certainly one of the most expensive. Is it worth it? Heck if I know but this is a simply superb vineyard & winemaker. Along with Littorai & Mount Eden, stunning pinots!

Cabernet Sauvignon et al ~ Page 32

- el. Dal Maso "Montebelvedere" {Cabernet} Colle Berici 2007 39
 Cabernet has on over 200 year history in the Veneto & Friuli. It is a blend of cabernet franc & sauvignon, not a heavy or tannic experience as in the new world but a more delicate & lively style. Eminantly drinkable.
- ru. Glen Manor {Cabernet Franc} Virginia 2009 45
 132. Glen Manor {Cabernet Franc} Virginia 2008 60
 From not having a single Virginia wine on our list, Glen Manor has inspired me to put 4 of their wines on the list. This cab franc is delicate, spicy & very drinkable. Wonderful example of this not well enough known grape. The '07 is leaner, the '09 lush. The '08 is spicier and lush.
- ex. Glen Manor "Vin Rouge" {Cab Sauv, Petite Verdot, Cab Franc, Merlot} Virginia 2008 47
 Big, forward, spicy, lovely, balanced! What a wine! Great with steak, risotto, 'shrooms.
- hu. Glen Manor "Hodder Hill" {Cab Sauv, Merlot, Petite Verdot, Cabernet Franc} Virginia 2008 49
 Perhaps the best Bordeaux blends I have had from Virginia. Big but not over the top, perfect with our Bistecca or other meaty dishes! Incredible value!!!!!!!!!!

Cabernet Sauvignon et al ~ Page 34

- | | | | | |
|------|----------------------|--|------|-----|
| 166. | Castello di Rampolla | "Sammarco" | 2006 | 110 |
| | | {Cabernet Sauvignon, Sangiovese}, Panzano, Toscana | | |
| 21. | Castello di Rampolla | "Sammarco" | 2004 | 189 |
| | | {Cabernet Sauvignon, Sangiovese}, Panzano, Toscana | | |
| 175. | Castello di Rampolla | "Sammarco" | 1999 | 225 |
| | | {Cabernet Sauvignon, Sangiovese}, Panzano, Toscana | | |

You can talk all you want about Sassicaia, Ornellaia, Masseto and the rest of the Super Tuscans. While it is debateable how "Super" they are, they are not very "Tuscan" thanks to the one wine world view of Mr Parker and other wine know nothings like him! Sammarco tastes like Tuscany. It is a stunning wine from one of the ebst wineries in an incredible zone: Panzano. Very rare, very amazing. Perfect with a bistecca Fiorentina of course! Or with Pecorino.

- | | | | | |
|-----|-------|----------------------------------|------|-----|
| 76. | Ridge | Montebello, Santa Cruz Mountains | 2006 | 240 |
|-----|-------|----------------------------------|------|-----|

Simply my favorite cabernet in California, year in & year out. Paul Draper has been making these wines for over 40 years from the same vineyards. The result in a knowlege of the terroir&the behavior of the vines unsurpassed in California wine making. It shows in the wines.

It would be a shame to drink this wine now but it is incredible. My favorite California cab of the vintage. Huge, with substantial but soft tannins. Really needs 30 years age! 2006 is another winnner from Draper

Vini Bianchi

Garganega et al ~ Soave etc ~ Page 35

The Veneto is home to one of Italy's great wine secrets~ SOAVE! These wines offer incredible quality for reasonable prices. While there are collectors & wine writers who extol the latest international styled chardonnay from some area of Italy that does other grapes so much better, we love Soave! The following producers are setting the standard for the rebirth of this great wine growing area. These wines have nothing to do with the Bolla Soave of your youth! We also have a selection of other white from similar whites

+ = served at cellar temperature or iced to order

- | | | | | |
|------|--|---------------------------------------|------|----|
| re | Verona | {Sauvignon Blanc, Garganega} | 2010 | 24 |
| | Delightfully sprightly gulp of good wine. Nothing earthshattering but a nicely citrusy refresher with the roundness of Soave. | | | |
| re. | La Cappuccina | {Garganega} Soave | 2010 | 33 |
| | Light, refreshing, round, great with strongly flavored veggies/ | | | |
| 131. | + Dal Maso | "Riva del Molino" {Gambellara} Veneto | 2008 | 39 |
| | Made from some grapes allowed to ripen longer than their main production & with 1/3 barrique aging, this is a rich round version of what is usually a quaffing wine. Very lovely & perfect for chardonnay lovers looking for something very | | | |
| br. | Suavia | {Garganega, Trebbiano di soave} | 2009 | 39 |
| | Soave is the perfect spring and summer white. It goes great with green veggies that dominate the market this time of year as well as the summer's bounty of tomato. Suavia is a great producer located in the hills of Soave where the best wines come from. | | | |

Tocai, Ribolla, Pinot Bianco etc ~ Page 36

+ = served at cellar temperature or iced to order

- | | | | | |
|------|---|---|------|----|
| tr. | Quattro Mani | “Edi Gradic Movia” {Tocai} Brda, Slovenia | 2010 | 27 |
| re. | Kaltern | {Pinot Grigio} Alto Adige | 2009 | 33 |
| | whilst we are not fans of Pinot Grigio in particular, this one is a wine of note at a great price: crisp, lemony, refreshing. | | | |
| at. | Movia | {Ribolla Giala} Brda, Slovenia | 2008 | 50 |
| | Coudy, funky, this is wine making that eschews such modernity as filters, chemicals, sulphur additions etc. The result is a wine that is delicious, texturally interesting & like nothing else you have ever had. This is real wine!!! | | | |
| lu. | Ronco del Gnemiz | "San Zuan" {TGFKA Tocai} | 2009 | 60 |
| | Due to a silly ruling from the EU, Tocai which has been grown in Friuli is now known as Fruliano. To heck with that! We still call it by Tocai!. This is a lush, rich wine in a rounded style that blows the corks off most California chardonnay at this price level. | | | |
| at. | + Radikon | "Oslavje" {PG, Sauv, Chard} | 2004 | 79 |
| | Very challenging wine made with very old wine traditions. Not for everybody. But oh my gosh. If you have not had Radikon, you have missed a treat! These are complex wines that go against everything a white wine should be. Fermented & aged on the skins for months, aged on the lees for 36 months in 3000 liter casks | | | |
| 125. | +Due Terre | “Sacrisassi Bianco”
{Ribolla & Tocai, Sauvignon} | 2002 | 89 |
| | Due Terre’s wines will revolutionize your view on wine or you will hate them! As you can tell, they are my favorites!!! This wine is made with very limited technology & is very minimally processed. Ribolla, tocai & sauvignon combined in another rendition of one of the Gravner disciples. Coffee, spice, huge layers of flavor make this a great introduction to the wonder of non technological wine making. | | | |

Wines of the North {and similar styles} ~ Page 37

+ = served at cellar temperature or iced to order

- | | | | | |
|---|----------------------|---------------------------------------|------|----|
| re. | Orsolani | “Al Bacio” {Erbaluce} di Caluso | 2010 | 27 |
| tr. | Orsolani | “La Bacio” {Erbaluce} di Caluso | 2010 | 30 |
| <p>While Arneis and Gavi get a lot of attention {and even the cruddy chardonnay nnow beig made in Pieonte, traditional grapes like Erbaluce go unnoticed. Too bad. Superb summer wine great with fish & pasta.</p> | | | | |
| tr. | San Giulano | {Arneis} Roero, Piemonte | 2009 | 40 |
| <p>Arneis is an almost lost grape that is now becomming one of Piemontes best kown whites. It is crisp and lemony without a strongly fruity component.</p> | | | | |
| br. | Abbazia di Novacella | {Kerner} Alto Adige | 2010 | 44 |
| lu. | Cornarea | {Arneis} Canale | 2010 | 45 |
| <p>Sprightly, fresh, refreshing, crisp. Superb rich Arneis.</p> | | | | |
| lu. | Vignetti Massa | {Timorosso} Derthona Piemonte | 2009 | 69 |
| <p>WHAT?!?!? YOU'VE NEVER HEARD OF TIMOROSSO?!?!?!?!?!? Neither did I. it is a tiny production white that was almost lost in Southeastern Piemonte. Of the few producers who do make it, many hide its charms in layers of unnecessary oak. When left alone, this grape develops an incredible tropical, lush nose with a roundness and richness sure to bring a smile to a chardonnay lover's face without the clumsy butter of overoaked chardonnay. This is simply a stunning wine. What should you drink it with. Who the f**k cares as long as you drink it!!!</p> | | | | |
| 16. | Ronco del Gnemiz | {Malvasia} Colli Orientali del Friuli | 2009 | 89 |
| <p>One of the incredible whhite wines made anywhere. Dry malvasia is rich, round, oily but without the massive fruit of, say, a chardonnay and more body that most Italian whites. It is best with lighter meat dishes, pasta and our brodetto or shellfish dishes. It is incredible with cured meats & cheeses. Very ahrd to get, very wonderful!!!!</p> | | | | |

Central Wines ~ Page 38

- | | | | | |
|-----|---|---|------|----|
| re. | Breaux | “Jolie Blond” {Seyval Blanc} Virginia | 2010 | 28 |
| tr. | Il Palagio | {Vernacia} di San Gimignano | 2010 | 36 |
| | <p>Seldon is a wine as well fitted to its palce of origin and so unfitted for drinking elsewhere as with Vernacci di San Gim. In the town, its unttty, low fruit spice and earth driven profile mates well tot he Tuscan cooking practices in its area. But most of the versions available here are too fruity and not very good at all. Thisone makes me think of a glass of wine on the square listening to local harpest Andrea di Piazza. Its way cheaper thana flight and a car rental to San Gim.</p> | | | |
| fb. | Pievalta | {Verdicchio} Castelli dei Jesi, Marche | 2010 | 39 |
| | <p>Pievalta is a wonderful winery making great, rich Verdicchio without tarting them up with wood. Instead, the wines see lees contact {the yeast from fermentation} which add richness to the wines as long slow simmering trun broth into stock.</p> | | | |
| tr. | Santa Barbara | "Le Vaglie" {Verdicchio}
Castelli dei JesiMarche | 2009 | 39 |
| | <p>Verdicchio is one of the great unsung wines of Italy. Lemony & crisp, with great affinity for olive oil based dishes & fish, this is a superb example of the wine balanced with a hint of oak. Great with pasta!!</p> | | | |
| br. | Le Pupile | “Poggio Argentato” {Traminer, Sauvignon}
Maremma | 2009 | 48 |
| | <p>Stunning white, striking dry and aromatic from a superb winery in the Maremma. Elisabetta Grepetti is a force of nature int he area and this is one of her newest crations. Highly aromatic from the traminer, it is superb with seafood, cheese & antipasti.</p> | | | |

Central Wines ~ Page 39

lu.	San Paulo	{Gewurztraminer} Alto Adige	2010	54
tr.	Cecilia	"Zeta del Turcano" {Vermentino} Isola d'Elba, Toscana	2010	57
at.	+Paolo Bea	"Santa Chiara" {Grechetto, Malvasia, Chard, Sauvignon, Garganega} Umbria	2007	79

Yikes! What a wine! Where past vintages of Santa Chiara were interesting blends in a modern style, that is no longer the case. This wines are hugely flavorful, but it is an oxidative styled wine in the school of Gravener. The wine is fermented on the skins & aged on the lees till bottling. Do not order this wine if you are looking for something refreshing & cold. Have it at cellar temperature & enjoy its power & ever changing flavors!

165.	+ Paolo Bea	"Arboreus" {Trebiano Spoletino}	2004	85
------	-------------	---------------------------------	------	----

Aged over a year on the lees, fermented over 7 days on the stems, this is a huge wine of substance & richness. We only have 6 bottles. Nothing else like it!

Southern & Island Wines ~ Page 40

- | | | | | |
|-----|--|---|------|----|
| tr. | Alcesti | “Isola dei Profumi”
{Grecanico, Insolia} Sicilia | 2009 | 27 |
| tr. | Cos | "Rami" {Insolia, Grecciano} Sicilia | 2007 | 46 |
| | Amphora fermented, superb wine for an intro to this wild style of wine making! Its nutty and smooth with a nice fruit edge but not a fruity typical Sicilian white. Not for everyone, it is a very approachable "orange" wine as they are called. | | | |
| at. | De Conciliis | “Perella” {Fiano} Paestum, Campania | 2008 | 70 |
| | Fiano is usually nice enough stuff. This is from a shady side of the vineyard where the grapes can hang longer & yet not get overripe. The wine is fermented naturally & allowed extended lees & skin contact. Instead of an extracted tannin bomb, what results is a lush yet bone dry, well balanced food wine of unique character & richness. If you like big oaky chardonays, you will hate this wine. | | | |

Off Dry to Sweet ~ Page 41

+ = served at cellar temperature or iced to order

- lu. St Pauls {Gewurztraminer} Alto Adige 2009 57
Spicy nose leads to a rich yet barely off dry impression on the tongue. Supern with pork, cured meats, charcuterie and cheeses. Alto Adige makes incredibly good wines that are great bargains! You should try this wonderful wine!!!
- fb. Pavés Ermes "Nathan" {Blanc} Morgex et de La Salle Val d'Aosta 2006 70
Made from a blend of normally harvested grapes & some that are late harvest, this is lush, soft, round & wonderful. Val d'Aosta makes really great wines!!!
- half Littorai "Lemon's Folly" {Gewurztraminer, Sauvignon Blanc} Sonoma Coast 2008 375ml 65
Made to fill the bill of an Alsatian Vendage Tardive but with Ted Lemmon's delightfully wacked out approach to wines: huge amounts of fruit, tight acid structure & lushness.
85. +Robert Weil Kiedracher Graffenberg "Spatlese" 2006 89
Robert Weil is a big deal producer in the Rhinegau. His wines are huge for German wines but they never lack for balance, elegance & style. Each step up in sweetness is also a step up in complexity, richness, intensity & amazement.

Sauvignon Blanc ~ Page 42

- re. Breaux "Jolie Blond" {Seyval Blanc} Virginia 2009 28
Not exactly a sauvignon blanc but a fun glass in itself. One of Virginia's wonderful lesser known whites!
- br. Glen Manor {Sauvignon Blanc} Virginia 2009 40
half. Glen Manor {Sauvignon Blanc} Virginia 2008 ^{375 ml} 20
The 2008 from winemaker Jeff White is ripe & rich. This is a big sauv blanc but not over the top. A well balanced wine from a superb maker of sauvignon blanc. The '09 is younger and still a little spritzy & very crisp and bracing at this moment. My favorite US sauv blanc in a long while.
108. + Colterenzio "Lafoa" {Sauvignon} Alto Adige 2006 75
Huge oak aged sauvignon loaded with herbal components.

"La Perfezione dell'Imperfezione" ~ Page 44

The Perfection of Imperfection

In today's wine world, making a technically perfect wine is easy. There are labs all over the world that will chemically analyze your wines {and your grapes as they grow} to give you the chemical secrets of high wine reviewer scores. If a wine isn't technically perfect these days, it is due to careless winemaking... or a different view on what makes a wine great. Technical perfection is a modern ideal. It was not the source or cause of the great, legendary vintages collectors pay so much for, yet it is today's holy grail of winemaking.

Here are wines that reject that very notion. These wines are made by winemakers in various stages of the rejection of modern technology & tradition in their winemaking, who lust after broader ranges of flavor & complexity they feel have been stripped away by today's international style & quest for technical perfection. If you chose one of these wines, please check your prejudices & preconceived notions at the door.

These are wines meant to challenge, that demand attention. Not from an over the top ripeness or huge tannins, but from true complexity & an ever changing character. These wines will be like nothing you have ever experienced from these grapes before. They are unique, personal expressions of great risk taking winemakers. "Bravi!"

Vini Bianchi

+ = served at cellar temperature or iced to order

- | | | | | |
|------|------------------------|---|------|----|
| tr. | Cos | "Rami" {Insolia, Grecciano} Sicilia | 2007 | 46 |
| | | Amphora fermented, superb wine for an intro to this wild style of wine making! | | |
| at. | Movia | {Ribolla Giala} Brda, Slovenia | 2008 | 50 |
| | | Cloudy, funky, this is wine making that eschews such modernity as filters, chemicals, sulphur additions etc. The result is a wine that is delicious, texturally interesting & like nothing else you have ever had. This is real wine!!! | | |
| 122. | Occhipinti | "SP68" {Zibibbo} Sicilia | 2010 | 69 |
| | | Aged on the lees for a year, this is a rich, almost malvasia like white that makes most other Sicilian whites look like modernist claptrap. | | |
| at. | De Conciliis "Perella" | {Fiano} Paestum, Campania | 2008 | 70 |
| | | Fiano is usually nice enough stuff. This is from a shady side of the vineyard where the grapes can hang longer & yet not get overripe. The wine is fermented naturally & allowed extended lees & skin contact. Instead of an extracted tannin bomb, what results is a lush yet bone dry, well balanced food wine of unique character & richness. If you like big oaky chardonnays, you will hate this wine. | | |

'La Perfezione dell'Imperfezione ~ Page 45
 The Perfection of Imperfection ~ Vini Bianchi
 + = served at cellar temperature or iced to order

at. +Radikon "Oslavje" {PG, Sauv, Chard} Oslavia 2004 500ml 79

Not for everybody. But oh my gosh. If you have not had Radikon, you have missed a treat! These are complex wines that go against everything a white wine should be. Fermented & aged on skins for months, aged on lees for 36 months in 3000 liter casks

at. +Paolo Bea "Santa Chiara" {Grechetto, Malvasia, Chard, Sauvignon, Garganega} Umbria 2007 79

Yikes! What a wine! Hugely flavorful, but an oxidative styled wine in the school of Gravener. The wine is fermented on the skins & aged on the lees till bottling. No sterile filtration here. Do not order this wine if you are looking for something refreshing & cold. Enjoy at cellar temperature & enjoy its power & changing flavors!

165. + Paolo Bea "Arboreus" {Trebiano Spoletino} 2004 85

Aged over a year on the lees, fermented over 7 days on the stems, this is a huge wine of substance & richness. We only have 6 bottles. Nothing else like it!

125. +Due Terre "Sacrisassi Bianco" {Ribolla & Tocai, Sauvignon} 2002 89

Due Terre's wines will revolutionize your view on wine or you will hate them! As you can tell, they are my favorites!!! This wine is made with very limited technology & is very minimally processed. Ribolla, tocai & sauvignon combined in another rendition of one of the Gravner disciples. Coffee, spice, huge layers of flavor make this a great introduction to the wonder of non technological wine making.

at. Prima Terra "Carlaz" {Vermentino} 2009 99

at. Prima Terra "Harmoge" {Vermentino, Bosco, Albarola} 2008 110

Don't but this wine if you are looking for a clean, fruit driven white that won't challenge your ideas of what white wine can be. This is made from grapes really grown in the Cinque Terre. The wines are aged sur lees for a year, leaving it toasty, cloudy, creamy & complex. WHAT WINES!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! The Carlaz is more typical, the Harmoge only for the brave drinker!

'La Perfezione dell'Imperfezione ~ Page 46 The Perfection of Imperfection ~ Vini Rossi

In today's wine world, making a technically perfect wine is easy. There are labs all over the world that will chemically analyze your wines {and your grapes as they grow} to give you the chemical secrets of high wine reviewer scores. If a wine isn't technically perfect these days, it is due to careless winemaking... or a different view on what makes a wine great. Technical perfection is a modern ideal. It was not the source or cause of the great, legendary vintages collectors pay so much for, yet it is today's holy grail of winemaking.

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106.	Occhipinti	"Siccagno" {Nero d'Avola} Sicilia	2007	72
170.	Occhipinti	{Frappato} Sicilia	2007	72

Occhipinti is simply an amazing winemaker from Sicily. Her wines are amazing on so many scales & dimensions that it is just ridiculous that folk spend \$500 a bottle for Burgundies or Bordeaux! She farms with minimal intervention & uses no chemicals in her winemaking. The SP68 is like a young Sophia Loren: impossibly voluptuous. The Nero is elegant like Ann Bancroft in a white blouse unbuttoned just a little, but with the rustic flavors of Sicily. The Frappato is like tart cherries freshly picked off the tree on a hot spring day with your lover, hand in hand, licking up the juice from their.... well I digress.

st.	Cos	"Pithos" {Nero d'Avola, Frappato} Cerusuolo di Vittoria Sicilia	2009	79
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Made by throwing a bunch of grapes in a clay pot buried in the ground & leaving it for a year or so, this is one of the most elegant & silky wines they know. When you say traditional here, this refers to the winemaking which goes back 3,000~5,000 years. This wine is as anti technology as it gets! While there are a lot of Amphora whites, this is one of the few reds. One of the great wines on our list!!!!

'La Perfezione dell'Imperfezione ~ Page 47
The Perfection of Imperfection ~ Vini Rossi

39. Paolo Bea "Rosso di Veo" {Sangiovese, Montepulciano, Sagrantino} 2002 95
In the difficult 2002 vintage, Paolo Bea put all their grapes together. By picking very selectively & parcel by parcel, they were able to craft this very fine, very drinkable wine. It is huge, spicy & delightful to drink. Perhaps the best 2002 vintaged I have tried from anywhere in Italy.
154. Paolo Bea "San Valentino" {Sangiovese, Montepulciano, Sagrantino} 2005 89
This is not a shy & retiring wine but a powerful wine crafted in old fashioned style by a master of traditional winemaking. This is why I hate hate hate Robert Parker & wine journalists with a passion. This is just not the kind of wine that they champion.
118. Prima Terra "Cerico" {Garnaccia, Syrah} Cinque Terre 2007 145
Unusually, in a red grown high up the slopes of the Cinque Terre in Liguria. Huge, rich, spicy & wonderful. Very long macerations and leaving his red "sur Lis" adds to the richness & complexity of the wine. Red meats are called for, or aged cheeses!

'La Perfezione dell'Imperfezione ~ Page 48
The Perfection of Imperfection ~ Vini Rossi

153. Capellano "Pie Rupestris" Barolo 2003 150
If you order this wine, be prepared for a wild ride! Big, tightly structured, spicy, tarry, rich & more! Cappellano is a superb producer who nailed the difficult 03 vintage! Very smooth & drinkable & well priced for so much flavor & intensity!
- 127a. Corte St Alda Amarone 2004 200
I first had this wine in Verona at a small wine bar. The wine guy there was super excited about this property. We now have sourced it here & what a wine it is! Corte St Alda raises their grapes organically & makes their wines without chemical intervention & temperature control. The resultant wines smell a bit like incredible Balsamico with a wild characteristic that is somewhat unique in Valpolicella. This is one hell of a stunning Amarone! One of the great Amarone available today. Drinking the 04 this young is a shame!